



Art and Design Vocabulary Progression Map 2020-21

Year Group	Autumn		Spring		Summer	
EYFS	In EYFS, Art and Design is taught cross curricular as part of Expressive Art and Design. Children have daily opportunities to develop their imagination, creativity and their ability to use a variety of media and materials. Children do this in a range of ways including junk modelling, playing with colours, textures and design. Children learn to handle tools safely and use them appropriately. All of these approaches to expressive arts help children to represent and understand their own feelings and ideas.					
Pre School	Art-hand print tree with photographs Tree Photograph Paint brush	Art - Make country flags to create class bunting. Flag Colour	DT - Making fruit ice lollies. Taste Colour Ice	Art - Make rockets from junk modelling materials. Cut stick	DT - Design and make an animal mask Colour Mask Face	DT- Make musical instruments. Noise Shake Rattle
Nursery	DT - Design a picture frame with family photo inside. Photograph Frame join	DT - Design and make a fruit salad. Colour Taste mixture	DT- Investigating and making jelly and ice cream Colour Taste Texture	Art - Traditional tale puppet making. Puppet Movement Character	Art- Making clay plant pots. Clay Shape Paint	Art - collage/ papier-mâché of favourite foods. Glue Colour Solid
Reception	Art- Collages of people who help us using different materials. Glue Texture Colour stick	DT - Design and make a Xmas tree decoration. Design Colour Join Bright	DT - Design own lift the flap books. Design Book Flap Open Move	Art - Collage of local area to make large map. Collage Colour Join Stick	DT - Design and make a minibeast house/ tool shed. Design Purpose Make Join	Art - Making a superhero cape and mask. Colour Fabric Texture Cut
1	Art - Me Self-portraits Picasso Portrait Self-portrait Colour	DT - Toys Push Pull Lever Wheel	DT - School Make a packed lunch/sandwich Healthy Design Chop	Art - Buildings Jan Pienkowski Colour Collage Cut Attach	DT - Transport Wheel Rotate Push Pull Attach	Art - Kings and Queens Portraits in paint Colour Primary Secondary

	<p>Lighter Darker Mood Brush stroke Observe Abstract Profile</p>	<p>Pivot Join Design Product Wind up Mechanism Function Material Make Cut Evaluate Strengthen</p>	<p>Slice Spread Ingredient Mix Evaluate</p>	<p>Pattern Model Back wash Shade Print</p>	<p>Axle Design Join</p>	<p>Mix Shade Lighter Tone Darker Attach Brush stroke Observe Back wash Dab</p>
2	<p>Art - Southgate Landscape drawing Observe View Colour Mood Primary Secondary Mix Shade Lighter Tone Darker Brushstroke Back wash Dab</p>	<p>Art - Turkey Turkish art Pattern Repeating Colour Thick lines Thin lines Shading Design Print</p>	<p>DT - Food/Trade Turkish food Design Chop Mix Slice Spread Taste Flavour Combine Locality Source Healthy</p>	<p>Art - Queen Victoria FN/MS William Morris Design Effect Print Detail Nature Shading Lighter Darker Observe Symmetrical</p>	<p>DT - Fashion Recycling/junk fashion Material Design Plan Evaluate Joining Technique Prototype Craft</p>	<p>DT - Sport Design a shoe Material Design Plan Evaluate Joining Technique Prototype Craft</p>
3	<p>Art- Stone Age Cave paintings Primary Secondary Tertiary Design Observe Blend Palette Natural Shade Illustrate</p>	<p>DT - Ancient Mesopotamian bread Recipe Design Locality Healthy diet</p>	<p>Art - Ancient Egyptian Portraits of pharaohs Primary Secondary Tertiary Style Design Observe Thick strokes Thin strokes Shading</p>	<p>DT - Shang Dynasty Bronze age mythical creatures Sculpture Mould Design Style Observe Model Create Tools</p>	<p>DT - Greek food Healthy diet Chop Slice Design Make Evaluate Taste Season Ingredient Balanced Grate</p>	<p>DT - Ancient Greek pots Sculpture Mould Design Style Observe Model Create Tools</p>

4	DT - Lysippos Sculptures and portraits Sculpture Observe Model Focus Technique Construct Sculptor	DT - Roman mosaic Style Design Observe Construct Create Collage Layer	Art - landscapes (Pompeii) Cityscape Primary Secondary Tertiary Style Design Observe Perspective Model Blend Compose Palette	Art - Romans Primary Secondary Tertiary Style Design Observe Blend Palette	DT - Roman architecture Style Design Observe Construct Model Structure Create Focus	Art - Arctic Wonders using watercolours David McEown Primary Secondary Tertiary Watercolour Style Perspective Foreground Background Colour wash Palette
5	DT-Headresses (textiles/sewing) (Stella McCartney and Alexander McQueen) Brazil Joining Stitch Running Cross Tack Backstitch Blanket Design Statement Prototype Evaluate Function	Art - Henri Rousseau Statement Impressionism Perspective Shadow Composition Mood board Sepia Limited palette	Art - Islamic rugs Statement Perspective Stitches(as term 1) Prototype Function Design Product Refine Develop	DT - South American food Locality Source Healthy diet Design Seasonality	Art - Norse patterns Symmetrical Repeated Reversed Effective Display Illustration Shading Cross hatching Tone	Art - Californian Impressionism Plein-air painting Landscape Chromatic palette Loose brushwork Atmosphere Emotion Perspective Mood board
6	DT - Incan pottery Structure Limited palette Banding Coiling Glaze Kneading	Art - Andes patterns Symmetrical Repeating pattern Stipple Cross hatching Focal point	Art - Monet River Thames/London paintings Landscapes Foreground Background Perspective Mood board	DT - Welsh food Healthy diet Varied diet Seasonality Savoury Grown Reared Processed	Art - Antarctic landscapes/animals David Abbey Paige Nature Panorama Preliminary sketches Cyclorama Statement	Art - Henry Moore WW2 art Mood board London Underground sketches Effect Background Depth

	Pattern Design		Informal Impressionist Statement Limited palette	Ingredient Design Evaluate	Perspective Shadow Effective Composition Mood board Political	Foreground Background Composition Focal point Theme Figure Perspective Proportion Leading lines Silhouette
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